

# SICA by Avramut

„Symphony of elements“



Anne Avramut and Catherine Sica

Opening November 28th 2018, 19:00

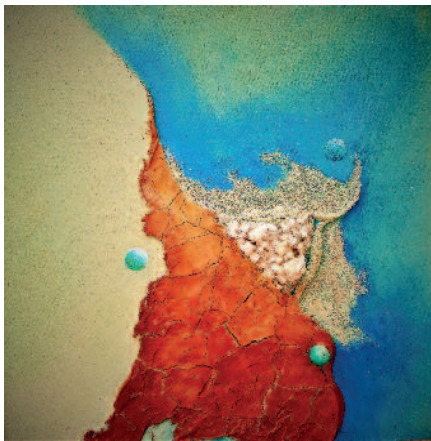
COORE ART SPACE – Rotgasse 6, 1010 Vienna

Until February 8th 2019

Fr 14-18, Sat 12-17 or by appointment +4369910950095

[www.catherine-sica.com](http://www.catherine-sica.com) | [www.eurasiansocietyforcultureandarts.com](http://www.eurasiansocietyforcultureandarts.com)

4 vernissage



„Scolezitatoll“, mixed media  
40 x 40 cm

Symphonies are complex compositions for orchestras, deriving etymologically from συμφωνία, meaning to sound together – a harmony of tones coming together as one. Nearly like musical elements Sica’s art elements harmonise with each other in her new cycle and create a coherent and consistent optical composition.

On her canvases Sica combines stones, metal, wood, textiles, diamond dust, acrylic and oil and thus creates paintings, which dispel the widely held assumption of two-dimensionality in paintings. Sica’s paintings have depth – haptically and textually. Every uneven detail shows the interactions between the materials which at times are connected in unexplainable ways – Sica seems to be defying gravity in her artworks. She has developed a technique of her own to attach heavy materials with low adhesion to canvases – a secret she hasn’t revealed so far.



„Materie-Antimaterie“, mixed media, 100 x 100 cm

With regard to content Sica looks in this cycle at the fundamental theme of cosmic coherence. She stays true to her philosophy of life and depicts her view of a universe where all elements, seemingly contradictory at first, harmonise and relate. The oscillations of fundamental elements in Sica’s work come together in harmony and any dissonances vanish. As a firm believer in humanism Sica presents continually in

her work her perception of the world as an interaction of similarities and opposites, in accordance with the principal of ying and yang. Her artistic statement is profoundly pacifistic. She is appealing to the viewer of her art to be mindful, to bridge differences and to care for each other and the environment. Sica’s paintings are encouragement and invitation at the same time: for pausing, self-reflection and realisation.

„Wood-Stone“, petrified wood, veneer, metal, acrylic and chalk on canvas 20 x 15 x 50 cm





left to right:

„Drops of Transfiguration“, linen, petrified wood, oil, ink and copper patinated on canvas, 40 x 100 cm

„Tears of the trees“, rusted rock, crystal, ink, wood and oil on canvas, 40 x 100 cm

„Red agate drops“, agate, acrylic, oil and metal on canvas, 20 x 100 cm

„Fluorite drop“, fluorite, acrylic, oil and metal on canvas, 20 x 100 cm

„Golden drops of agate“, agate, acrylic, oil and metal on canvas 20 x 100 cm

„Lichtbringer-Selenit“, mixed media on canvas 70 x 140 cm



„Sunrise“, acrylic, tartar and vanadinite on canvas, 40 x 40 cm



Starting with November 28th 2018 the “Eurasian Society for Culture and Arts” will be exhibiting Sica’s art in Vienna, at the COORE Art Space in Rotgasse 6.

The “Eurasian Society for Culture and Arts”, led by Anne Avramut and Leyla Mahat, is an international project with the objective to provide a creative platform for

projects concerning art and culture in the entire Eurasian region.

Therefore an art space was created in cooperation with Coore Boutique Makler in Vienna where artists from various geographical regions are regularly invited to a “West-East” dialogue. The main concept of the Coore Art Space is to allow the artists

to present their artwork free of aesthetical and cultural doctrines.

With the deliberate subjective choosing of artists Anne Avramut tries to renounce national and stylistic separations and thus set off a discussion concerning a decade long development, namely the division of the world in east and west and its characterization by opposites.

„Posteritas“, mokaite jasper, oil, chalk and metal on canvas, 300 x 70 cm

